

Octagon Theatre, Howell Croft South
Bolton BL1 1SB
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**WILTSHIRE
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PRESS RELEASE: FOR IMMEDIATE RELEASE

OCTAGON THEATRE BOLTON AND WILTSHIRE CREATIVE ANNOUNCE CAST FOR *JEEVES AND WOOSTER IN PERFECT NONSENSE*

Octagon Theatre Bolton with **Wiltshire Creative** today announces the full cast and creative team for *Jeeves and Wooster in Perfect Nonsense*.

Marieke Audsley directs **Luke Barton** (Bertie Wooster), **Patrick Warner** (Jeeves) and **Alistair Cope** (Seppings). The production will feature design by **Olivia du Monceau** with lighting design by **Jane Lalljee** and sound design by **Matt Eaton**.

Robert and **David Goodale**'s adaptation of **P.G. Wodehouse**'s *Jeeves and Wooster*, premièred at Duke of York's Theatre in 2013 and won the 2014 Olivier Award for Best New Comedy. This new production opens Wiltshire Creative's autumn season on **Tuesday 5 September** and runs until **Saturday 23 September**, with previews from Friday 1 September, before completing performances at Octagon Theatre Bolton from **Wednesday 4 – Saturday 21 October**.

This production will be part of the Octagon Theatre Bolton's autumn/winter season which also includes a visceral and compelling contemporary co-production of Arthur Miller's masterpiece, *A View From the Bridge* (8 – 30 September 2023); a world premiere musical adaptation of Jules Verne's classic adventure tale, *Around the World in 80 Days* (16 November 2023 – 13 January 2024); and a powerful re-telling of George Orwell's chilling and timeless classic, in a co-production of *Animal Farm* (1 – 24 February 2024).

Director Marieke Audsley said today, *"I'm thrilled to be working with Wiltshire Creative and the Octagon on this hilarious adaptation of P.G. Wodehouse's much loved classic novel, The Code of the Woosters. We have a really exciting cast to bring Bertie, Jeeves, their friends (and foes!) to life, and a wonderful creative team to create the fabulous world of Berkeley Mansions and Totleigh Towers. Both dedicated Wodehouse fans and anyone new to Jeeves and Wooster can look forward to a fantastically farcical and fun evening out!"*

Jeeves and Wooster in Perfect Nonsense comes to the Octagon Theatre Bolton from **Wed 4 – Sat 21 October**. Tickets start from £15 and are on-sale now.

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Find out more and book tickets via the **Box Office** on 01204 520661 or at
octagonbolton.co.uk

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For interview and other press requests please contact **Dan Hicklin** on
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A Wiltshire Creative and Octagon Theatre Bolton production
JEEVES AND WOOSTER IN PERFECT NONSENSE
A play from the works of P.G. Wodehouse
By Robert Goodale and David Goodale

Wiltshire Creative performance dates:
1 – 23 September 2023
Press Night: Tuesday 5 September 2023

Octagon Theatre Bolton performance dates:
4 – 21 October 2023
Press Night: Fri 6 October 2023

Cast: **Luke Barton** (Bertie Wooster), **Patrick Warner** (Jeeves), **Alistair Cope** (Seppings)

Director: **Marieke Audsley**; Designer; **Olivia du Monceau**; Lighting designer: **Jane Lalljee**;
Sound designer: **Matt Eaton**; Casting consultant: **Liv Barr**; Associate Producers: **Amanda Bruce**

P.G. Wodehouse's iconic double act lands in Salisbury for a night of very silly nonsense!

Following a riotous weekend at country house, Totleigh Towers, Bertie Wooster has a tale to tell. Forced to play matchmaker between his newt-fancying acquaintance Gussie Fink-Nottle and the girl of his dreams, Madeline Bassett, Bertie must also secure an elusive silver cow-creamer for his formidable Aunt Dahlia. It's a tall order, but fortunately he has the help of his loyal valet, the ever-reliable Jeeves, to navigate the many twists, turns and mishaps in this fast paced and dazzlingly inventive comedy.

NOTES TO EDITORS

CAST AND CREATIVE BIOGS

Robert Goodale's writing credits include *Jeeves and Wooster: In Perfect Nonsense* (Duke of York's Theatre).

David Goodale is a documentary film maker and playwright. As a writer, his credits include *Jeeves and Wooster: In Perfect Nonsense* (Duke of York's Theatre).

Luke Barton plays Bertie Wooster. His theatre credits include *Busman's Honeymoon*, *The Unexpected Guest*, *Spider's Web* (The Mill at Sonning), *The Valley Of Fear*, *Frankenstein*, *That is all you need to know*, *Romeo and Juliet*, *Twelfth Night*, *Henry V* (UK tour), *The Hound of The Baskervilles* (The Lost Estate), *One Man, Two Guvvors* (New Wolsey Theatre, Nuffield Southampton Theatres), *The Sign of Four* (UK and international tour), *Misterman*, (Liverpool Everyman and Playhouse).

Patrick Warner, whose acting credits include Netflix's *The Crown*, will play the role of Jeeves. He returns to Salisbury Playhouse having previously performed in *Spike*. His theatre credits include *Peter Pan Goes Wrong* (Alexandra Palace and UK tour), *The Play That Goes Wrong* (Duchess Theatre and UK and international tour), *Spike*, *Captain Flinn and the Pirate Dinosaurs 2: The Magic Cutlass*, *The Comedy of Errors* (UK tour), *Lifeboat*, *Junket* (Arcola Theatre), *Vanity Fair* (Middle Temple Hall), *One Man, Two Guvvors* (National Theatre, UK tour), *Overruled* (Old Red Lion), *Posh* (Royal Court Theatre), *Transmission* (Southwark Playhouse), *Trapp* (Old Vic New Voices), and *Cumquats* (National Theatre Studio). His television credits include *The Crown*, *Masters of the Air* and *Murder on the Victorian Railway*, and for film, *In Dreams*, *To a Cinder* and *Closed Circuit*.

Alistair Cope plays Seppings. His theatre credits include *The Massive Tragedy of Madame Bovary* (Jeremyn Street Theatre), *A Gallop Through History* (Platinum Jubilee Celebration), *People, Places and Things* (National Theatre, Wyndham's Theatre), *The Sound of Heavy Rain* and *Lungs* (Paines Plough, Sheffield Theatres), *Grief* (Old Vic New Voices), and *Arden 2.0* (The Old Vic). For television his credits include *Toast of London*, *Ringside*, *Nesia* and *Silent Witness* (as recurring character Dr Sykes); and for film, *Lionhead*, *Judy* and *Yardie*.

Marieke Audsley directs *Jeeves and Wooster in Perfect Nonsense*. Her theatre credits include *Ladies Day* (New Vic and Octagon Theatre), *Jekyll and Hyde* (Guildford Shakespeare Company), *The Massive Tragedy of Madame Bovary!* (Jeremyn Street Theatre), *Frost Hollow Hall*, *The Hound of Baskervilles* (East Riding Theatre), *Beryl* (East Riding Theatre and Arcola Theatre), *A Few Good Men* (Sainsbury Theatre), *Breathing Corpses* (Platform Theatre), *Julius Caesar* (Swan Theatre and UK tour), *Richard III* (Sainsbury Theatre), *The Voice of the Turtle* (House of St Barnabas), *Sleight and Hand* (Summerhall, Edinburgh), *Civil Rogues* (Pleasance Theatre), *While the Sun Shines* (Lion and Unicorn Theatre), and *The Rover* (Drama Studio, Sheffield).

OCTAGON THEATRE BOLTON

Octagon Theatre Bolton is a regional producing theatre that makes bold, adventurous and popular theatre of the highest quality that is seen locally and nationally. We believe theatre matters because everyone's story matters. The Octagon inspires engages and entertains thousands every year through theatre and creative activities, contributing to a healthier and happier community. The Octagon reopened in May 2021, following a major redevelopment funded by Bolton Council and Arts Council England and many others. The Octagon receives public funding through Arts Council England, Bolton Council and Greater Manchester Combined Authority, and Principal Sponsorship from the University of Bolton. The Octagon was shortlisted for Theatre of the Year at the 2023 The Stage Awards.

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Wiltshire Creative brings together Salisbury Arts Centre, Salisbury International Arts Festival and Salisbury Playhouse. Salisbury Playhouse is one of Britain's leading producing theatres, with a national reputation for home-grown work of the highest quality that attracts audiences from across Wiltshire, Hampshire, Dorset and beyond. Recent theatre productions include the world premières of *The Lemon Table* by Julian Barnes, directed by Michael Grandage and starring Ian McDiarmid, *Good Luck, Studio* by Mischief Theatre and *Congress* in co-production with Australian theatre company, All the Queen's Men. Recent audio and digital productions include the world première of *Making Massinger* by Simon Butteriss, the British première of *Call Cutta at Home* by Rimini Protokoll and *Shift*, a significant youth led project amplifying young voices.

The Festival this year would not be possible without the corporate support of our major sponsors Wilsons Solicitors and Quilter Cheviot.

Priority booking opens 14 March at 10am

General sale opens 21 March at 10am

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